

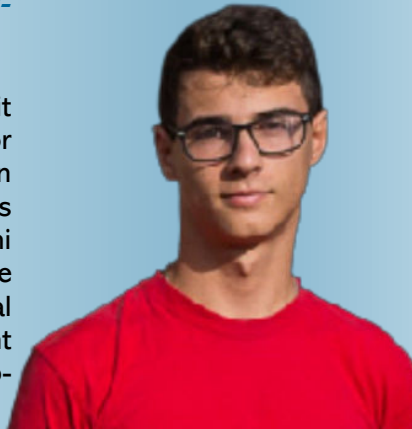


Dwardu's Scoops

Young Shoulders, Big Shoes

Kieran Cassar-Mullally caught up with the new College Captain Miguel Aquilina

At the turn of the new scholastic year, it is college tradition that a new successor to become school captain is chosen on St. Edwards Day. Well, last year, it was long-time college student Julian Coppini who stepped into those shoes, now, the baton shall be passed on to an unusual but worthy successor. Year 11 student Miguel. Usually, the duty of school cap-



Continues on pg 12 ➡

Inside this issue

The College Captain.....	1
Head Bo and Girl.....	1
Autism Awareness.....	2
Editorial.....	3
Lest we forget.....	4
Oasis of peace.....	7
Junior news.....	11
Scary faces.....	12
SMOTM.....	14

Special points of interest

- Interview with College Captain, Head Boy and head Girl show that young people today have values and are prepared to stand up for them.
- Armistice day harkens special feelings in a college which saw so many of the Gallipoli wounded in the Great War.
- Echoes of terror: exceptional photography by Mr Jeremy De Maria who captured the expressions and make up of the boys for Halloween.
- Some rest even for the wicked: a new addition to the college gardens promises an oasis of peace.

A voice for the voiceless

By Julian Coppini

The roles of Head Girl and Head Boy allow students to take a step further into representing our student body, giving students a chance to take the highest form of student-leadership. As Head Girl and Head Boy, the level of responsibility is high. You must lead by example, maintaining yourself as the peak image of the student body. You must respect and care for the people you represent. You must speak up and give a voice to those who can't - developing soft skills such as leadership, empathy and public speaking.

Continues on pg 13 ➡

Pieces of a puzzle

By Margaret Bartolo



As part of Autism Awareness, Year 3Y participated in the formation of a jigsaw puzzle. The message which came across was that we are all different but together we make a coherent whole. We are all different- different races, faces, shapes and sizes, like the Jigsaw pieces, but that we share the world and come together to make a larger picture.

The Scorpion King

By Daniel Caruana Smith

Geography is a fascinating subject. Not only do students get to understand the phenomena of nature that surrounds them, they also get to see how creatures interact in those surroundings.

Meet *Euscorpius Sicanus*, also known as the Scorpion. A native species of the Maltese islands, this menacing looking creature poses no threat to humans, but, in spite of its small size, actually smaller than a matchbox, it is venomous. It carries its sting in the tail and can cause a severe reaction in humans if they are stung. Like all creatures however, it will attack only if it perceives itself to be under threat.



The students learnt that the scorpion hunts small insects and arthropods, usually preferring humid, dark environments.

Specimen has already been safely released back into the wild as, here at St Edward's College, we love the natural environment.

Bil-Malti, jekk jogħġbok

TAX By Bernice Zammit

Introduzzjoni

Jien Jamie Cesare u jien ha nitkellem dwar it-transport li nipreferi.

- Jien nippreferi t-taxi
- Jien nippreferi t-taxi għax ma inndumx ma' nasal u huwa *efficienti*

Being an international school with over 30 different nationalities, St Edward's College, inevitably, uses English as the lingua franca. However, languages are considered as a very important tool, and none less than Maltese. In a variety of exercises, students in the Junior School, from Year 3 to year 6 carried out presentations in Maltese. This was a duplicate exercise: in public speaking (including research and IT skills) and in using Maltese as the verbal medium. And kudos to the boys: not only were the presentations varied and interesting but the language used was also very lucid.

Emotional eloquence

By Luana Cassar

Languages are not just verbs and grammar. They are also emotions. These are the students of Year 8. In their Italian lesson they learned how to express how they are feeling in different situations and at the end of the lesson we did a game where the students were divided into teams, they had to pick up a card and form a sentence with the emotion.



Editorial—Extinction

I got a shock recently. A senior teacher noted that in a 'free topic' presentation session aimed at enhancing presentation skills, almost half the students chose 'Extinction' as a topic. Not extinction of species but extinction of the human race. Youths, in the middle of their teenage years, are worried that humankind is fast approaching its expiry date.

As adults we need to reflect on this. Often we hear the rhetoric 'What country/future/world are we leaving our children?' Well, they are answering quite clearly: "You are leaving us extinction". Our children are not fooled. They can see clearly through the hogwash to what really matters.

This is a sobering thought and also an uplifting one. Uplifting because studies show a youthful resurgence in a fight-back to reclaim the planet. Across countries and continents, our world is witnessing a rise in youth engagement and even a 'youth quake' as one news outlet described the 2019 Global Climate Strike. Inspired by 16-year-old climate activist Greta Thunberg, some 1.6 million young people in 125 countries took to the streets, demanding world leaders to take climate action – now.

That is on a world scale. But what are we doing, from home?

Sylwana



The 11th day of the 11th month is, for St Edward's College a particularly poignant day. For before the college came into being as an educational facility, it had started its life as a military hospital. With a design which was approved by none other than Florence Nightingale, the then Cottonera Military Hospital took on many of the casualties of World War I. As Malta's reputation as The Nurse of the Mediterranean flourished, so the number of wounded which poured into the hospital increased.

The casualties of the Great War were huge. The pathos and anger of the War Poets such as Siegfried Sassoon, Wilfred Owen and Rupert Brook was instrumental in de-romanticising the pseu-

do-glory of war. If the Boer War taught countries to stop using colourful uniforms, the Great War should have taught them to stop using people as cannon fodder. It did not.

The College recalled the bravery of those who gave up their lives so that others could build a future. Here are some pictures of the college as it was when it housed injured soldiers.

Red poppies were originally worn to remember those who fought in the First World War. People wear these poppies today to remember the millions who have suffered or lost their lives to war, both in the First World War and in subsequent conflicts. The Royal British Legion use the symbol of the red poppy to represent hope and remembrance.

Some people choose to wear a white poppy. Wearing a white poppy is a way



to promote peace, while still remembering those who have

© all photos to the Descendants of Carlo Maria Muscat (1819-1892)

died in conflict. White poppies were first worn in 1933 and represent a commitment to peace.

In 2010, the black poppy rose was launched to commemorate those civilians, servicemen and servicewomen of Black, African, West Indian and Pacific Islander Heritage, who have contributed to the war effort. The black poppy rose signifies pride, honour, and glory.

The purple poppy represents animals that lost their lives serving in the way. Many animals, such as horses, goods and pigeons, were used in the First World War to help soldiers fight, move heavy items and

"If the Boer War taught countries to stop using colourful uniforms, the Great War should have taught them to stop using people as cannon fodder. It did not."

deliver messages. Purple poppies raise money for animal charities.

During our two minutes silence, some boys reflected, some prayed, some thought about people known to them and some let their thoughts wander to those unknown but thanked and remembered for their actions and bravery.



Anthem for Doomed Youth

What passing-bells for these
who die as cattle?

- Only the monstrous
anger of the guns.

Only the stuttering
rifles' rapid rattle

Can patter out their hasty
orisons.

No mockeries now for them;
no prayers nor bells;

Nor any voice of
mourning save the choirs,-

The shrill, demented choirs of
wailing shells;

And bugles calling for
them from sad shires.

What candles may be held to
speed them all?

Not in the hands of boys,
but in their eyes

Shall shine the holy glimmers
of goodbyes.

The pallor of girls' brows
shall be their pall;

Their flowers the tenderness
of patient minds,

And each slow dusk a drawing-
down of blinds.

- Wilfred Owen

THE OPENING PRAYER

Please stand

The Reverend Canon Simon Godfrey - Chancellor of St. Paul's Anglican Cathedral, Valletta

"Let us commemorate and commend to the loving mercy of our Heavenly Father, the Shepherd of Souls, the Giver of Life Everlasting, those who have died in the service of our country and its cause."

ADDRESS

Please be seated

The Reverend Canon Simon Godfrey - Chancellor of St. Paul's Anglican Cathedral, Valletta

THE EXHORTATION

Please stand

Judge Dr. Joseph Galea Debono - President George Cross Island Association (U.K. & Malta G.C.)

"They shall grow not old, as we that are left grow old,
Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning,
We will remember them."

Response: "We will remember them".

Trumpeters of the Armed Forces of Malta, The Last Post

THE SILENCE

(The Silence will be of two minutes (apart from five from the Sublime Esmé))

Trumpeters of the Armed Forces of Malta, The Reveille

COMMITMENT

Mr Daniel Custò - St Edward's College

We pledge ourselves anew to our work in support of the wartime generations and to all those in other conflicts since. We promise to do everything possible to help where there is a need, and to ensure that they may enjoy the years that lie ahead in comfort and dignity and contentment.

DEDICATION

Mr Peter Robinson MBE - Chairman George Cross Island Association Malta G.C. Branch

"When you go home, tell them of us and say, for your tomorrow,
we gave our today,"

Response: "We will not break faith with you."

Please be seated - laying of wreaths

THE PRAYERS

Please stand

The Reverend Canon Simon Godfrey - Chancellor of St. Paul's Anglican Cathedral, Valletta

"Remember, O Lord, all those who have died the death of honour and are departed in the hope of resurrection to Eternal Life, especially the Officers, Men and Women of our Sea, Land and Air Forces, to whom it was given to lay down their lives for the cause of Freedom and Justice. In that place of light, whence sorrow and mourning are far vanished, give them rest, O Lord, the Lover of Men. Grant this for Thine only, Jesus Christ's sake. Amen."

THE BLESSING

The Reverend Canon Simon Godfrey - Chancellor of St. Paul's Anglican Cathedral, Valletta

PLEASE REMAIN SEATED FOR THE GRAVE REDEDICATION & UNVEILING OF THE ARCHITECTURAL MODEL OF COL. H.A. MORSHEAD'S FUNERARY MONUMENT





Far from the madding crowd

In a community the size of St Edward's College, one can expect only the constant buzz of activity. While the focus, quite rightly, is on the children, the adults too need some TLC. On the initiative of the headmaster Mr Nollaig Mac An Bhaird, a space in the gardens has been dedicated to the construction of a gazebo. Offering some welcome shade in the many sunny days and some shelter in the occasional rainy ones, this area has been designated as an electronics free zone intended for a few moments of recuperation, preferably with one's favourite hot beverage.



Gewż, lewż, qastan, tin...

Kemm inħobbu lil San Martin

tain falls upon the shoulders of an IB student, but this year the decision was made that a Year 11 student, for the first time in a long time, would become the figurehead to represent our students.

We sat down with Miguel to discover his emotions when this fast-paced announcement was made: “It was exciting and nerve-wracking for me, as a long-time student of the college, seeing monitors and the ties was definitely something I wanted to become. Finally, not only being a monitor but the school captain as a year 11 student is weird but exciting.”

Remarkably, our school captain has taken the role with caution and enthusiasm, but how would he need to change to adjust to this new role?

“I feel like I have to be more cautious. Now, if I make myself look like a fool, I’ll also paint the people who chose me as a fool. I need to be more cautious and aware but not change much of who I am. It will be more of a slight adjustment as many of the same needed traits I had before becoming school captain” said the new College captain, expressing a wisdom and maturity which belie his youth.

“I need to be more cautious and aware but not change much of who I am”

We now understand more about the person and his main goals as the new school captain for the remainder of his time.

“My main goal is to build bridges. Build bridges between not only different classes and sections but also between teachers and students. I want the school not only about the education but also the social aspect as this is where memories are created, and people are shaped,” said Miguel Aquilina.

So, a new school captain. Out with the old and in with the new, the passing of the torch brings change onto common ground. We thank previous school captain Julian Coppini for the constant dedication and care he put into his duty and wish the best of luck to the new school captain, Miguel, who promises to bring respect, enthusiasm and fresh ideas to his new responsibility.

A Prayer Solicited

1928-2022

Mr Joseph Baluci, formerly teacher of Maltese and Art at St Edward’s College. Rest in Peace.



“Justice is a humanitarian thing” - *Head Girl*



Lina Ishakova, a 17 year old young-lady who has a powerful sense of justice and speaks up for those who don't have a voice. “I believe that justice is a humanitarian thing, that all people should have access to a form of fair justice” was the initial statement given by the newly appointed Head Girl when asked on what she was aspiring to pursue after College.

“The JAYE experience was super eye-opening for me as a person. Taking the leadership role as CEO and co-ordinating everyone, responding to feedback and helping our company grow - not just as a team but as friends too. I think that experience really helped me grow personally, so that's why I was super excited for the chance to be Head Girl of St. Edward's” was Ms Ishakova's response to being asked about what made her take up the role of Head Girl. Apart from managing and bringing people together, both socially and in a working environment, she also wishes to carry on this ability to represent and organise later down the line. Ms Ishakova started from the beginning of the interview that she wished to carry on towards the line of justice, specifically towards a career in Law.

“Even if the female student body is a small percentage of our general student body. I believe that it is important that all categories of our student body are represented.” Ms Ishakova wishes to elevate and enhance the quality of our female student body found in IB Sixth Form by allowing students to get involved in activities such as planning an end-of-year prom and graduation, as well as fundraisers and activities relating to the IB Common Room and SEC's Music Room. However, “I know that there is more to the school than just IB. I want to let everyone know that although they may not be in IB, we still, Nathaniel and myself, represent the major student body, so if they have any cool ideas, they don't need to hesitate and can come up to us in break or something, share their ideas and we can see what we can make happen” is what she emphasised when asked about what she is planning to bring to our student body at SEC.

“I want to give people a voice, I want to fight for people I believe in - if I have faith in someone, that they have been treated unjustly and are being falsely accused, then I will stand up for them on the stand. I want to give fair justice to those who truly deserve it. Law isn't really black and white, there are always grey areas, you always need to do your research and get a factual opinion before letting things like sensationalism get to your head”, replied Ms Ishakova to my question on how she is planning to approach Law in her future, looking towards a more factual, aidable perspective, rather than the sensationalistic and idealistic approach to law - that there is a definite right and a wrong.

“Look out for each other” - *Head Boy*

Nathaniel Perrin, a 17 year young-man who has a gentle, yet free-spirited attitude towards life. “Its an honour to represent the people, it's not something to stay boasting about, you know 'oh i'm the head boy, look at me' type of thing. It's a massive responsibility that I'm not taking lightly” was the initial statement given by the newly appointed Head Boy when asked what his feelings and initial thoughts on becoming Head Boy were.

Continues on pg 14 →



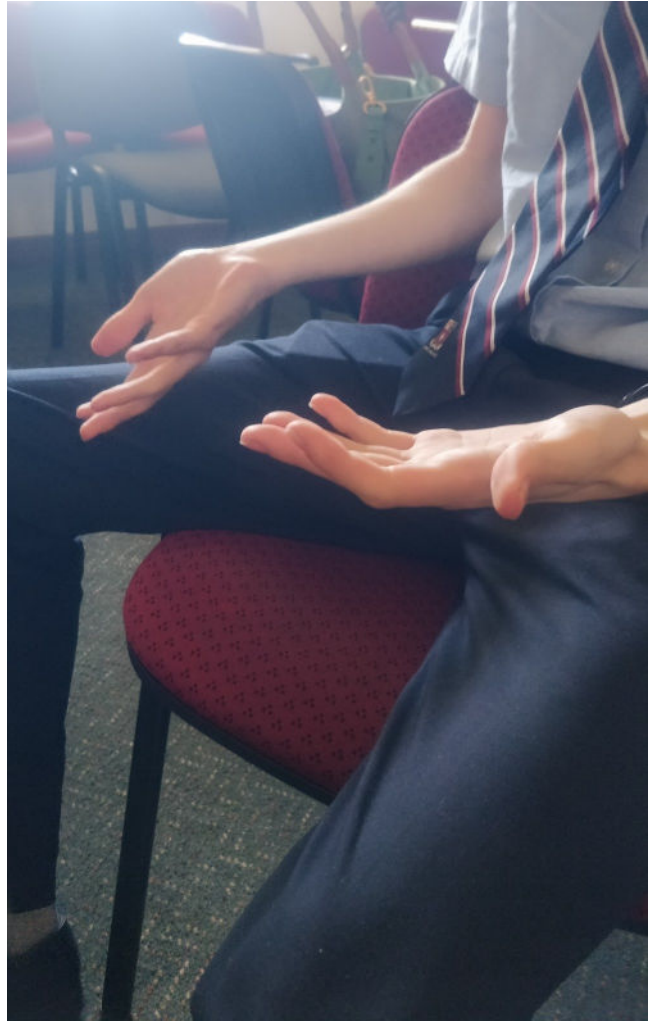
“We are one big community here at St Edwards. The Head Girl and I are already brainstorming regarding the Music Room and our IB Common Room, but it is a little difficult to relate to the younger student body. If anyone from the younger years has any ideas from their perspectives, they should definitely come to us and let us know, so that we can help them too” replied the Head Boy when asked on his prospective plan for SEC. The Head Boy himself having already approached me with some ideas prior to the interview, and once questioned, enthusiastically commented “I think there is some real potential for a few areas of the school - the more comfortable students are with expressive their wants and needs to us, the more we can do in the time we are given here at St Edwards.”

Mr Perrin, an avid diver, wishes to study at business school, but mostly, wants to travel the world and see more, rather than hunker down to the nine-to-five paradigm.

“Look out for each other, work as hard as you can - its worth it”

“The most important thing is to accept that everyone is going to go through tough times at some point in life, and to not let yourself keep everything inside. Get a journal and express yourself in writing, have a relationship with someone - a teacher, fellow classmate, member of staff, your parents or guardians, where you can speak about what you're going through, get advice, reflect and remember that graduation day is going to come, whether you like it or not. Do the best you can while you're here. Do your best, give your one-hundred percent, and you'll make it” was Mr Perrin's advice to students, looking towards the mental health of our student body. Mr Perrin wishes to encourage students to not bottle up their feelings, but find constructive and positive ways of working through dark periods and seeing that life isnt all doom-and-gloom, but that, as he put it, there is a silver lining in everything. “Look out for each other, work as hard as you can - its worth it” was Mr Perrin's advice to students, wishing to promote safety in expression and the importance of positive relationships between each other. Mr Perrin wishes for our boys to take care of each other - to keep spirits high and maintain a strong sense of motivation towards health and achievement in our students.

Both the Head Boy and Head Girl are looking to find new ways in which College can grow, not only looking towards the facility aspect, but even the personal aspect of our student body, to give a voice to our boys and maintain a positive attitude through their studies. I wish them the best of luck in their endeavours and as previous Head Boy myself, am excited to see what they have planned for the emerging school-year.





From the Junior School

by Philip Elder



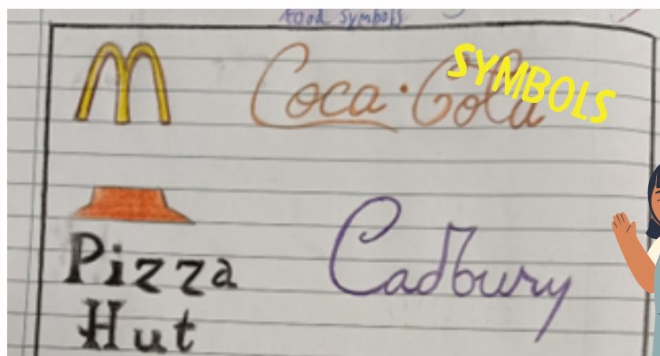
Years 5 and 6 went to Playcon on the 3rd November. There were children from many schools there so it was busy. Each class was booked for an activity where we played a variety of games.

We have been researching elements of Maltese culture. We found that Maltese feasts are very popular. They take place in every Maltese village and town. It is a mixture of religion and local traditions. They take place between the months of May and September every year



Year 6 have been learning about the body. We worked in small groups to make models using a variety of material to represent a variety of the body's organs.

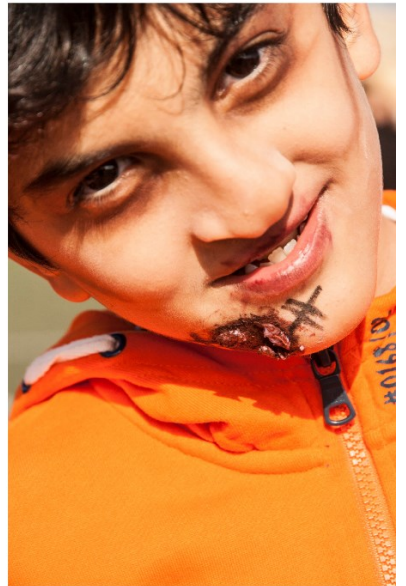
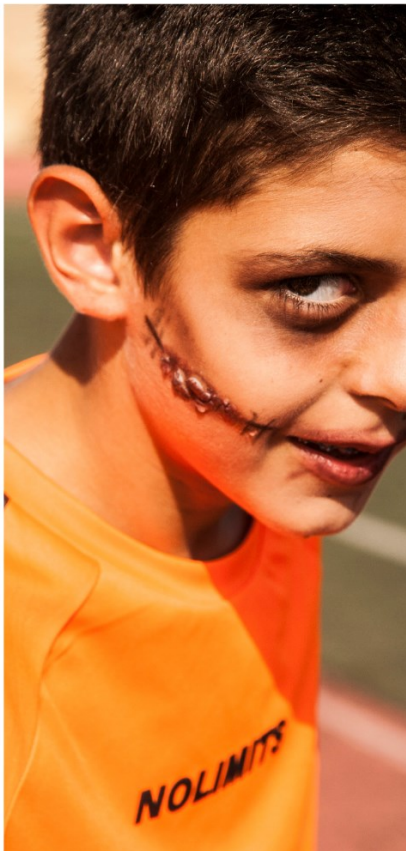
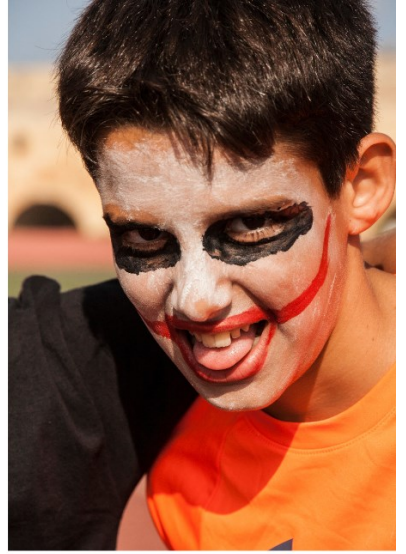
Symbols predominate in our daily life. Year 6 have been learning about how symbols are used.



W
A
L
L
O
W
E
E
W

A photographic *tour de force* by Mr Jeremy De Maria—with some very willing models trying to look scary but managing to look creative and irrepressibly fun-loving.

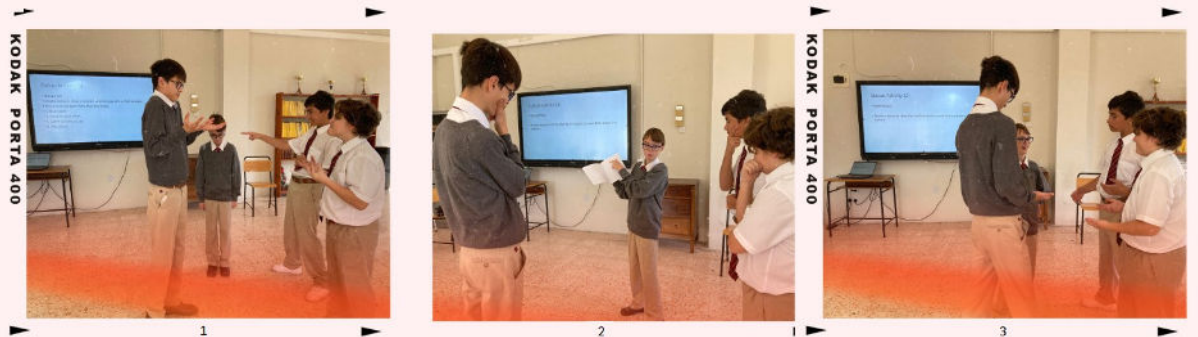




Exclusion tackled through drama

By Jeremy De Maria

As part of their work related to the upcoming World Children's Day, Year 8 students this week carried out a Drama activity called Image Theatre. The theme of this year's World Children's Day is "Inclusion, for every child". In this Drama activity, boys worked in groups and created three statues (images), the first outlining a moment they did not feel included, the second showing how their life would be without that problem, and the third showing what needs to happen in order to reach life without the problem. This activity encourages students to reflect on the nature of inclusion in their own lives, within the safe environment of the Drama classroom.



A student feels left out when others talk about him in a language he does not understand

This photo shows the student without this problem.

This photo shows represents the solution chosen by the students - in this case, learning each other's language.

St Edward's College

Founded in 1929, St Edward's College is an all-boys college for both day and boarding students. Boarding is offered between the ages of 11 to 18. At nursery and kindergarten as well as at post-secondary level, the college is co-educational. As a private educational college, St Edwards offers excellent teaching facilities, high teacher-pupil ratio, a very wide range of sports facilities and scrupulous personal attention to the students.

At St Edward's College, students receive a well-rounded education ending up in the IB Diploma. Most of the students go on to study at world class universities. Our top students are leaders in society ranging from Science and Business to traditional professions and the arts. Most Edwardians retain a love and appreciation of sports throughout their lives.

St Edward's College
Triq San Dwardu
Birgu BRG9039
Malta

Email:
Communications@stedwards.edu.mt

Editor: Sylvana Debono



Lycia Calleja



**STAFF MEMBER
OF THE MONTH**

Congratulations on your achievement as the Staff member of the Month at St Edward's College.