

Dwardu's Scoops

SEC Teachers in international training program

By Caterina Passariello & Christa Sciberras

Between the 22nd to the 26th of May, we had the opportunity to attend the Erasmus+ Teacher Training Mobility programme, which was organised by QUID (Quality Inclusion and Digitalization) of which St. Edwards is an associated

partner. This EU-co-funded project was hosted by the ECO Digital Learning at the Universidad Nacional de Educacion a Distancia in Madrid. During this week, educators from various countries, including Malta, Italy, Poland, Turkey, Portugal, and Spain came together to attend seven workshops targeted towards innovative teaching methodologies for the 21st century through the use of digital tools, to enhance lesson planning, and to engage learners with various learning dispositions.

During the first day of the QUID LTTA meeting in Madrid, our host from UNED presented a toolkit for educators to be used as a guide



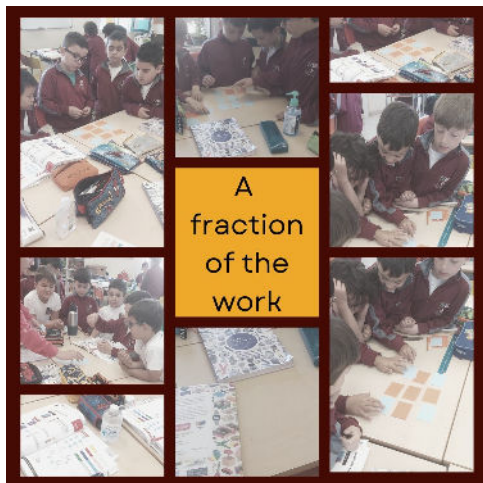
Special points of interest

- Teachers in international training program.
- Animal charity project elicits great response
- A visit to Malta in the beginning of time
- Baking blind
- The Grand Summer BBQ in pictures

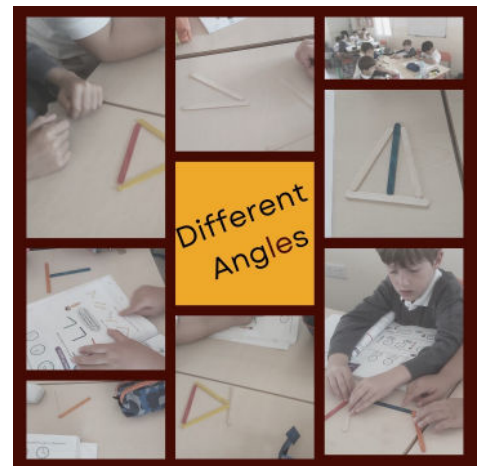


Summing it up

By Margaret Bartolo



In year 3y we have started exploring the world of fractions by breaking numbers into small pieces. The boys are learning this concept by plotting fractions on a number line, cut-



ting shapes into equal parts and using paper squares to learn the link between the concrete and the abstract.

We are learning how to give an equal part a name through fun hands-on activities that relate to the principles of Concrete, Pictorial and Abstract which underpin the Maths Matery Approach.

Annual Basketball match: Teachers 30 v Students 20





Great Response To Early Years and Junior School Charity Project

By Louise Mallia

The pupils in Junior School and Early Years demonstrated their caring, empathetic nature by recently supporting a Local animal charity.

Happy Paws Charity has been established since 2004 as a registered, non-profit organisation. It was formed to help the stray animal community and carers by providing free neutering, veterinary care, and feeding vouchers for stray cats and dogs in Malta.

The pupils from year 1-6 were able to buy books brought to College from their Charity book shop. Ms Kelly Cutajar, one of their regular volunteers, came to assist, as did some of our year 6 boys, who helped organise the stall, sell the books and recommend suitable books for our younger members of College.

Some kind boys even scoured their collections at home and donated books they had already read. Boys were eager to browse the wide selection and find their favourite author or genre.

The boys and girls in Nursery and Kindergarten were busy collecting donations of dry food and canned food for hungry cats and dogs. Some were even kind enough to bring in toys and packets of treats. These were then packed up and delivered to the clinic to be distributed to the volunteers.

Altogether, including a small sale of books to staff, we raised 882 euro for this worthy cause. We thank you all for your continuous support, care and dedication to our charity projects.

A time to reckon

The Trinity term is always a time of reckoning in any educational institution. The tiny, daily steps taken in the realms of learning gradually aggregate to a coherent whole. For some, this process is moderately challenging, stretching the abilities sufficiently. For others it is quite challenging and requires considerable effort. For a few, the run is easy. It is to these last that I address the following words.

There will be aspects in life which one may find simple while these same tasks are, for others, difficult. The truly successful person is not simply the one who shines in achievement but the one who can include in their spotlight as many people as possible. It is easy to leave people behind, to climb on the shoulders of others, to disparage weakness and failure. Easy...until you yourself are on the failing end. For we all have our feet of clay, even the most able and gifted among us. VIRTUS ET HONOR demand that as citizens we bring others up to our standards not put them down so that we can shine. That is not what Edwardians do. That is why I am proud to be part of this College.

Sylwana

Bright light on the past at Ghar Dalam

By Ritiene Buttigieg

Have you ever thought of what the first people who came to Malta looked like? How they used to live? What was their life like? What did they do for a living? This was the purpose behind the special outing for the Year 6s at St. Edward's College. Understanding our origin and why we are what we are as Maltese, is important so that the boys comprehend who we are and where we come from.

The boys of Year 6 had an outing to Ghar Dalam and Borg in-Nadur in Birzebbuga. This



was a fascinating outing, where the boys learnt so much! I enjoyed seeing them looking at the dark, long cave of Ghar Dalam, captivated and wondering what is the meaning of the structure. They also asked many questions about the museum, which upkeeps the many fossils of the animals found in Ghar Dalam. There were fossils of the hippotamus, bears and other animals which nowadays do not exist in Malta. At that time Malta was part of Sicily, so the inhabitants were different from what we find today. The boys were interested in looking at fossils and understanding



how the archeologists studied them to provide us information about the first Maltese people. We also saw many endemic flora and fauna, including Widnet il-baħar. How nice it was to see this endemic flower in person!

Afterwards we headed to Borg in-Nadur, whereby the boys were provided with a feeling of what a temple looked like. Unfortunately most of the Temple was destroyed, but the boys got a feeling of what it looked like. Temples were part of the everyday life for the Maltese at those

times. It was amazing to see how hard the first Maltese people worked to build this place, considering that they did not have the technological means we have today.

It was a nice day, where the boys ended up exhausted and looking forward to learn more on the first Maltese people. They enjoyed seeing in person what these places looked like. They learnt that we should continue to look after these treasures, that make us unique!

Baked in trust

By Annette Agius

Last week's session was all about getting messy and preparing something delicious. During other sessions, our students made suggestions about having a cooking experience and youth work is all about listening to young people! We made the cooking experience a little challenging for our students, otherwise it would have been less fun!



The students had to pair up in 3s and decide who would put on a blindfold, tape with their mouth or wear headphones. This would represent the deaf, the mute and the blind. The main aim of the activity was not to see who makes the best cake, but to encourage our students to find a way to be cooperative, lend a helping hand and be inclusive with one another. They laughed and joked as they tried to master the techniques and worked together to create a delicious Mama's Cake. Despite the mishaps, they all had a great time and were impressed with each other's creativity in using simple ingredients.



The art of cityscapes

By Ian Stilon



groups
access

They were as-
were provided
Then they were
their cityscape

The students were encouraged to create simplified shapes for buildings, bridge-architectural elements, focusing the overall feeling of a cityscape rather than realism. As they were doing this, I walked around the room offering guidance and assistance as needed, helping students with their sketches and encouraging creativity. Once the students were satisfied with their pencil sketches. They were instructed to carefully select and apply paint to their cityscape drawings, following Ton Schulten's vibrant and bold color palette. They were also reminded to blend and layer colors to create depth and visual interest in their artworks.



For this particular project, the year 4s were introduced to the unique art style of Ton Schulten and were guided in creating their own cityscape artworks as a group. For the first part of the lesson the students discussed Ton Schulten as an artist, who is known for his vibrant and colorful cityscape paintings. They were shown examples of Ton Schulten's artwork to the students, discussing the use of bold colors, simplified shapes, and the sense of energy and movement in his paintings. After the discussion, the students were divided into groups of 3-4, ensuring that each group has access to the necessary art materials.

signed a large sheet of white paper and with pencils and erasers. instructed to lightly sketch compositions on the paper. aged to create simplified



The students were encouraged to experiment with different brush strokes and techniques to achieve their desired results they were also instructed to add small details like windows, doors, and other architectural elements to enhance their cityscape compositions. After they had finished with their painting, they gathered around together to discuss their completed cityscape artworks. This project was very fruitful as it gave them a perspective on how it is to work in groups, as well as using each group members imagination to come up with a unique cityscape.

Well Done to all!



Total Points boys

Final Placings U/12 & U/13			Final Placings U/14 & U/15			Final Placings Overall (with relay)		
Rank	School	Points	Rank	School	Points	Rank	School	Points
1 st	St Michael F	60	1 st	St Martins	50	1 st	St Michael F	117
2 nd	San Andrea	35	2 nd	San Anton	45	2 nd	St Martins	98
3 rd	San Anton	34	3 rd	St Michael F	41	3 rd	San Anton	87
4 th	St Martins	34	4 th	St Augustine	38	4 th	St Augustine	78
5 th	St Edwards	29	5 th	Seminary	32	5 th	San Andrea	68
6 th	St Augustine	28	6 th	San Andrea	27	6 th	St Edwards	65
7 th	Verdala	14	7 th	St Edwards	26	7 th	Seminary	41
8 th	Seminary	9	8 th	Verdala	11	8 th	Verdala	25

Artistic recognition

By Ryan Falzon



Eight students from Yr8 attended the 2023 Award Ceremony of the 14th China Cultural Centre Art competition. Students submitted works in various media, highlighting the relationship between Malta and China. Luigi Gatt placed first with his painting, while Craig Pellicano placed second with a pencil drawing still life. Matias Juan de Flavia, Edward Stilon, Jude Bonnici Peressi, Levente Csengeri, Rowen Ciantar, Aziz Mezred placed third place. Congratulations to all winners and students who submitted work for this exhibition.



From Pg 1

to enhance lesson planning with digital tools that participants can actively engage with. Written by the various partners of the projects, the Toolkit is in its first draft version and will be published in the following month on the QUID project website, and teachers can access to it for free. It provides a multicultural approach to the dissemination of innovative digital teaching techniques currently being used in schools at an international level.



The second day consisted of a workshop organized by the Warsaw Montessori Family, where an immersive learning and project approach was presented and shared with the participants. Interestingly, the participants presented a dance and music project where all the students of the school came together to show off their skills in playing musical *instruments*, in an *uplifting music video*.

A second workshop, presented by the school Colegio Público La Jota from Zaragoza presented an innovative way of presenting bite-size pieces of content - through the use of educational video pills created by the students themselves. These consist of condensed information, explained eloquently in a short time frame, with the help of visuals and audio. Thus, students synthesize information and present it to others to internalize it themselves.

On the third day, Conform presented a workshop on innovative teaching methodologies and the effects on learning processes through the use of movies. Participants of the workshops were presented with concrete steps to devise movies with their students, which help them to engage in the material through a realistic context. Learners immerse themselves in the content through the use of a script, costumes, and a movie setting, thus taking on information naturally.

On the fourth day, several stakeholders from the Turkish partners presented participants with tools on how to create motion graphics and 2D animations, such as application development, to engage students in immersive projects that encourage critical thinking, through the use of hackathons.



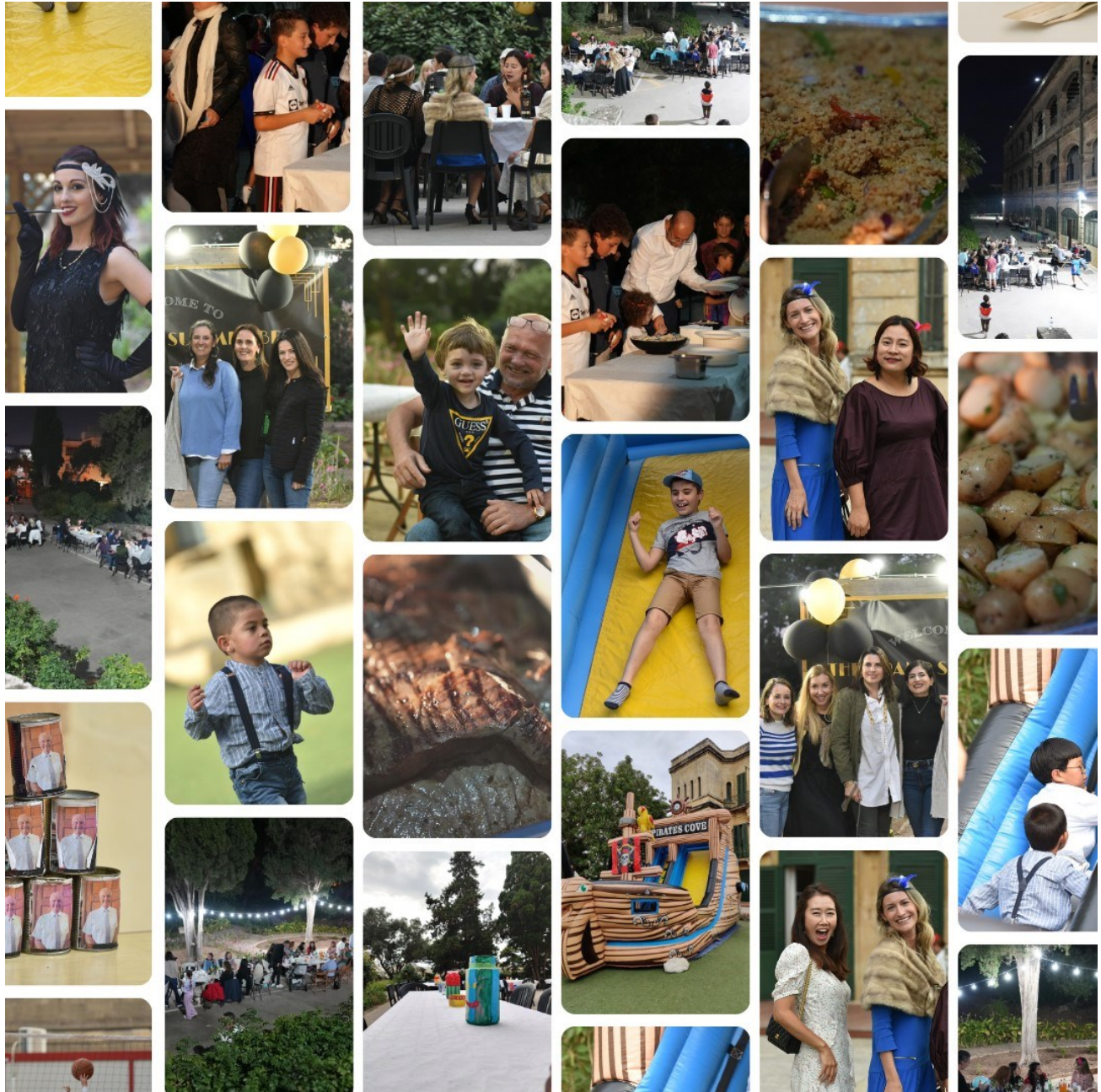
Lastly, on the last day, it was our day to present! Together with our Polish colleagues, our team presented a project on how to engage 15-18 years old students through the use of various apps and digital learning strategies, to come up with various sustainable water practices that can be implemented in their

current school. Luckily, this project was met with positive remarks from all! We look forward to sharing this project, as well as all of these excellent pedagogical strategies, with our colleagues at St. Edward's, to continue improving our excellent practices.

BBQ Bagnato, BBQ Fortunato

By Sylvana Debono

The Grand Summer BBQ with a 1920's flapper theme came and went. The preparation was long and minute but It paid off in a special evening. The college is truly regaining its family atmosphere, a feeling which had been cruelly lost due to the Covid restrictions. The food, the ambience and above all the convivial spirit helped to make this a special - *BBQ bagnato, BBQ fortunato* (to plagiarise an Italian saying!)



A Big Thank You..

...To our sponsors for the Grand Summer BBQ. These were the companies who gave us the wonderful presents we raffled in aid of the college restoration project. While some were Old Edwardians whose love for the College remains as strong as ever, others were major commercial players who recognize the sterling work and contribution to education and society made by St Edward's over the decades. They were proud to be associated with us and we are proud to welcome them into our family.

Grazzi mill-Qalb

St Edward's College

Founded in 1929, St Edward's College is an all-boys college for both day and boarding students. Boarding is offered between the ages of 11 to 18. At nursery and kindergarten as well as at post-secondary level, the college is co-educational. As a private educational college, St Edwards offers excellent teaching facilities, high teacher-pupil ratio, a very wide range of sports facilities and scrupulous personal attention to the students.

At St Edward's College, students receive a well-rounded education ending up in the IB Diploma. Most of the students go on to study at world class universities. Our top students are leaders in society ranging from Science and Business to traditional professions and the arts. Most Edwardians retain a love and appreciation of sports throughout their lives.

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